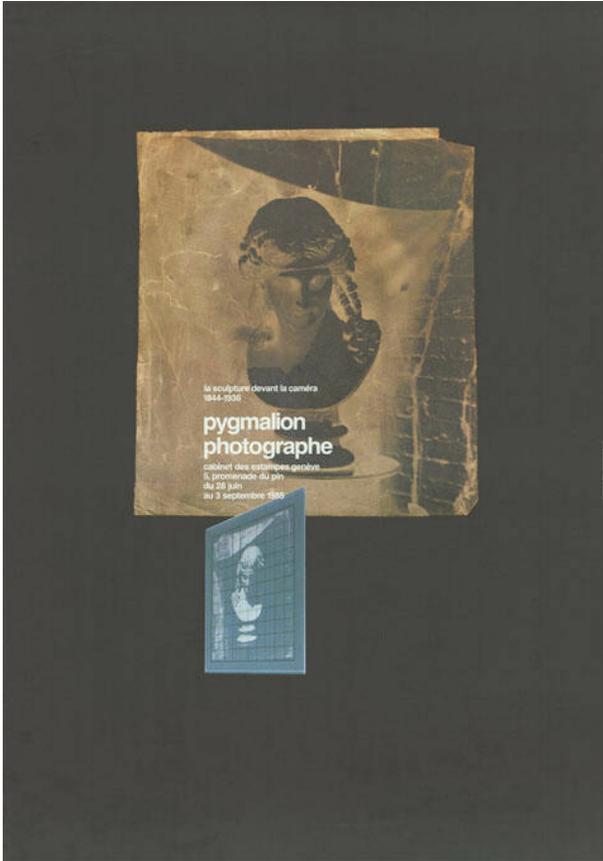


# Basic Detail Report - Basel Poster Collection

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**Pygmalion photographe, La sculpture devant la caméra,**  
Cabinet des Estampes, Genève

**Primary Maker**

Roland Aeschlimann

**Date**

[1985]

**Medium**

Offsetdruck

**Dimensions**

128 × 90.5 cm

**Object number**

CH-000957-X:52779

**Terms**

MAH mit Filialen GE, Musée Rath, Cabinet des Estampes,  
andere Museen MAH